

30. Pair of Chinese Glazed Biscuit
Porcelain Fu Lions

KANGXI PERIOD, AD 1662-1722

Finely modeled and bearing bold and energetic expressions.
Finely glazed in deep enamels. A rare type.

Height: 10 ¼ inches

Another very similar pair from the historic collection of Augustus the Strong are in the Zwinger Museum, Dresden.



31. Superb Pair of Chinese Famille
Rose Semi Eggshell Porcelain
Plates

YONGZHENG PERIOD, AD 1723-1735

Decorated with fan shaped reserved with pheasants on rockery; set upon a beautiful floral and diaper ground.

Diameter: 8 ¼ inches

Similar plates; Former Martin Hurst Collection and a variant example in the Rijksmuseum, Amsterdam.



Ralph M. Chait Galleries INC.

CHINESE ART

ESTABLISHED 1910



16 East 52nd Street, 10th Floor, New York, NY 10022

Tel: 212-397-2818 Fax: 212-319-0471 Email: info@rmchaitgal.net

Web: www.rmchait.com

This booklet presents a wide array of beautiful Chinese porcelains and works of art. It includes fine and most beautiful examples for both the Chinese and Western markets: an important and well provenance archaistic bronze, Imperial Dragon plate, superb examples of famille verte and famille rose porcelains. In addition, we include bronze figures, China trade silver, and choice snuff bottles. All of these pieces are a representative example of the many fine and rare objects at our gallery. We welcome your inquiries and would be delighted with your visit to our new gallery space at 16 East 52nd Street, 10th Floor.

Our new gallery space has been completed in time for the season, and we look forward to many years in this wonderful new location. We look forward to seeing you and welcoming you there!

*Wishing you much Happiness and Joy
at this Holiday Season and for the New Year!*



1. Superb Chinese Famille Rose Vase and Cover (ILLUSTRATED ON COVER)

YONGZHENG PERIOD, AD 1723-1735

Decorated with roosters and chicken and chicks amidst rockery and large flowering plants

Height: 25 ½ inches

Ex: Private Spanish Collection
Similar example: Williamson, *The Book of Famille Rose*, 1927, Pl. LIV from the Hugh Morrison Collection.

2. Chinese Scholar's Rock

Of abstract form suggesting a rampant dragon;
Mounted upon a carved wood base.

Height with base: 8 inches

Length: 6 ¾ inches

3. Chinese Powder Blue Porcelain Rouleau Vase

KANGXI PERIOD, AD 1662-1722

Decorated in gilt with large reserves of flowering plants on the front and back.

Height: 17 ¾ inches





4. Chinese Blue and White Porcelain Plate

KANGXI PERIOD, CA: 1700

Decorated with a large basket of flowers.

Diameter: 16½ inches

Similar example: Landesmuseum, Kassel.



5. Two Chinese Carved Cinnabar Lacquer Boxes,

QIANLONG PERIOD,
CA: MID-18TH CENTURY

Decorated with sacred fruit; the boxes
of corresponding form.

Length: 4 ⅞ inches

6. Chinese Famille Verte Porcelain Yenyen Vase

KANGXI PERIOD,
AD 1662-1722

Superbly decorated with
flowers and birds in bright
enamels.

Height: 18 inches

Similar examples of this quality
formerly in the collection of
Lawrence Rockefeller.





7. Pair of Chinese Pottery Figures

TANG DYNASTY, AD 618-907

Of unusual type; each dressed in a long robe with their hands concealed.
With vestiges of polychrome decoration.

Height: 14 inches



8. Chinese Wucai Porcelain Jar and Cover

TRANSITIONAL/ SHUNZHI PERIOD, CA: MID-17TH CENTURY

Decorated with children and Court ladies in a palace garden celebrating the New Year.

Height with cover: 16 inches

9. Chinese Flambé Glazed Porcelain Moon Flask, *Bianhu*

CA: 18TH/ EARLY 19TH CENTURY

With abstract glazed decoration in variegated crimson shades against a greenish blue ground.

The form is based upon an early Ming form.

With an old unidentified collector label to the underfoot.

Height: 12 inches



10. Chinese Celadon Glazed Porcelain Bottle Vase,

18TH/ EARLY 19TH CENTURY

Decorated with bats and sacred peaches in underglaze copper red.

Height: 9 ¾ inches

11. Chinese Celadon Glazed Double Gourd Vase,

GUANGXU MARK, CA: EARLY 20TH CENTURY/ REPUBLIC

Of beautiful lobed form.

Height: 9 inches

Ex: Private American Collection





12. Chinese Archaistic Jade Vase and Cover, *Fangyi*
CA: 19TH CENTURY

Stylistically based upon an archaic bronze form. The color of the jade is very cleverly used to imitate the color of the bronze.

Height: 9 inches

13A. Chinese Soapstone Carving of a Sleeping Scholar or Immortal, 17TH/ 18TH CENTURY

Ex: Private American Collection

13B. Chinese Scholar's Rock, Of extraordinary mountainous form. Mounted upon a carved wood base.

Height with base: 6 ½ inches
Length: 6 ½ inches



14. Fine Chinese Deep Blue Glazed Porcelain Bottle Vase

KANGXI/ EARLY 18TH CENTURY

The glaze of deep and glowing tone. Of Langyao quality otherwise mostly seen in red or green glazes. With carved wood base.

Height without base: 16 inches





15. Chinese Imperial Green and White Porcelain Dragon Dish

KANGXI MARK AND PERIOD, AD 1662-1772

Decorated in Ming style with a dragon in the center; the underside with two rampant dragons along the rim, and with wave decoration in *anhua*.

Diameter: 7 inches

Ex: Private European Collection

16. Chinese Archaistic Bronze Incense Burner

CA: MING/ EARLY QING DYNASTY

In the form of a Tapir.

Height: 7 ½ inches

Ex: Kano Oshima (1920s)
Ex: Edward R. Bacon (acquired in France in the late 19th century).
Illustrated: Getz, 1919, No. 598



17. Pair of Chinese Bronze Figures of Immortals

MING DYNASTY, CA: 16TH/ 17TH CENTURY

Finely cast in the full round, the figures wearing formal robes; their faces finely detailed and with pleasant warm expressions. Each retaining vestiges of gilded lacquer decoration. Of fine quality and particular warmth.

Height: 10 ½ inches

18. Chinese Glazed Biscuit Porcelain
Guanyin and Stand

KANGXI PERIOD, AD 1662-1722

Height: 16 ¾ inches

Similar examples: the Taft Museum,
Cincinnati; the Victoria & Albert Museum,
London; and the Conde Collection, Mexico.



19. Chinese Famille Verte Porcelain
Plate

KANGXI PERIOD, AD 1662-1722

Decorated with official on horseback in
a palace courtyard.

Diameter: 14 ½ inches



20. Pair of Chinese Famille Verte Porcelain Beehive Teapots

KANGXI PERIOD, AD 1662-1722

Each of hemispherical shape with overarching handles.
Beautifully decorated with floral decoration and rockeries.

Height: 6 ¾ inches



21. Pair of Chinese Armorial Porcelain Plates

CA: 1740

Decorated with the Arms of Knyff (of Antwerp, Brussels).
Finely painted in bright famille rose and silver enamel; and fine gilding.
The flanged rims, with tied trellis in gilt and armorial elements in famille rose.

Diameter: 9 inches

22. Chinese Famille Rose Porcelain Teapot

YONGZHENG PERIOD, AD 1723-1735

Superbly decorated with Court ladies and children around a table.

Almost identical example from the Martin Hurst Collection: *The Book of Famille Rose*, 1927, Pl. XXII



23. Chinese Famille Rose Porcelain Cup and Saucer

YONGZHENG PERIOD, AD 1723-1735

Superbly decorated with boys walking with a goat.

Diameter of saucer: 4 ½ inches



24. Chinese FAMILLE VERTE Porcelain Font,

KANGXI PERIOD, AD 1662-1722

Beautifully decorated with birds and flowerings branches.

Height: 16 ¼ inches





**25. Chinese Export
Silver "Pickle Jar" Set**

CA: LAST QUARTER
19TH CENTURY

Comprised of a silver
frame, glass jars, and two
removable forks.
A rare and otherwise
unknown form.
Maker: Tuck Chang and
ideogram to underside of
base.

Height: 10½ inches

**26. Pair of Chinese
Famille Rose
Porcelain Plates,**

YONGZHENG
PERIOD, AD 1723-1735

Finely decorated with
roosters amidst rockery
and flowering peonies.

Diameter: 8 ½ inches



**27. Jade and Hardstone
Desk Clock**

THE HARDSTONES,
CHINESE, CA: 18TH/
19TH CENTURY
THE MOUNTS:
EARLY 20TH
CENTURY (1920-40)

Done in Art Deco style.
Stamped: Edward I.
Farmer

Height: 7 ½ inches



**28. Chinese Inside Painted Glass
Snuff Bottle**

DATED: 1964

Decorated with pigeons on rockery and
flowers. Finely painted on both sides.
Signed Wang Xisan

Height: 3 inches

Purchased by the collector in China in the
1970's/80's

**29. Chinese Inside Painted Glass
Snuff Bottle**

CA: EARLY 20TH CENTURY

With village scenes and sea and
mountainscape.

Signed: Chen Zhongsan (1885-1957) in
the Fragrant Lotus Root Studio

Height: 2 ¾ inches

Ex: Sydney Moss, 1967